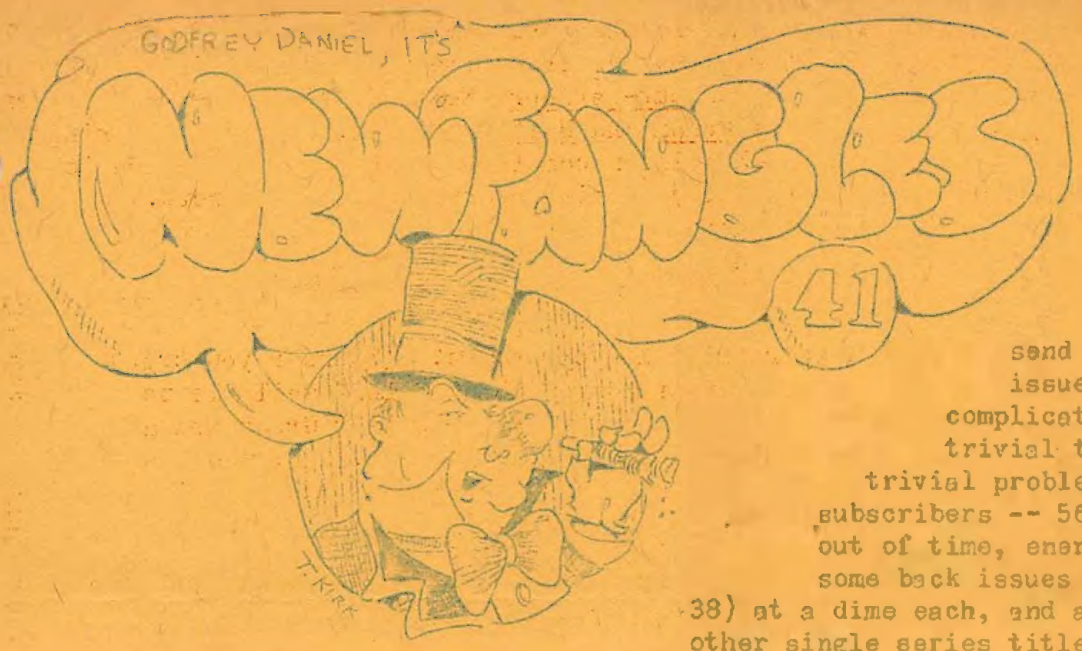

NEWFANGLES 41 is the November 1970 issue of a monthly comics newsletter from Don & Maggie Thompson, 8786 Hendricks Rd., Mentor, Ohio 44060. It costs 20¢ a copy or 6 for $1 (Don't send 50¢ and try to get 3 issues, please, it just complicates our lives; it may be trivial to you, but multiply trivial problems by the number of NF subscribers -- 566 -- and we soon run out of time, energy and money.) We have some back issues available (30 33 35 36 38) at a dime each, and a checklist of Dell and other single series titles at $1 (running low on these). Our heading this issue is by Tim Kirk and the "whither Superman" drawing below is by Anthony Kowalik. Other drawings are credited where they appear (we haven't cut those stencils yet). Happy Thanksgiving.

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Conan the Barbarian goes monthly with issue #4. The early move to monthly publication indicates good sales; hey, Marvel, if there is a market for this sort of thing, how about a King Kull book? Incidentally, Conan gets even better in the next few issues.

Ka-Zar (the giant reprint) is dead with #3, largely because there aren't any more stories to reprint. The Angel story will be finished in some other reprint book.

Lt. Flap, the militant black officer who appeared in a week's worth of Beetle Bailey, caused a real flap. On learning the strip was to be integrated, 4 southern papers cancelled Beetle: the strip also was dropped by Stars & Stripes, which hadn't wanted to carry BB in the first place. Much of the static came from whites who were afraid it would offend blacks. We still consider him the best black character in a comic strip.

Bob Barnes, 57, creator of The Better Half, died Nov. 12 in Carmel Valley, California. His wife, Ruth, collaborated on the panel and will continue it.

Cal Alley, 55, creator of The Ryatts (which he later sold) and editorial cartoonist for the Memphis Commercial Appeal, died of cancer Nov. 10.

We are happy to say that the Prince Valiant book from Nostalgia Press is not cancelled, but delayed until April, 1971. Despite assurance that John Cullen Murphy has taken PV over from retired Hal Foster, we swear it looks more like Wally Wood work, especially the 15 Nov strip.

Wally Wood's Warren mag seems to have died unborn.

Harry Haenigson, 70, creator of Penny, has retired after 52 years at the drawing board. Penny ended 25 Oct.

Ghost Rider is rumored about to die; not the strip, the character. It is said another man will take up the costume and carry on. It's one way out of the dead end that strip has been in since Marvel revived it.

Green Lantern and Aquaman are not selling well, though DC feels its sales improved in general recently.

NEWS ABOUT COLORISTS (Or, nobody ever mentions them and why not for heaven's sake?): The Marvel books are colored by Stan Goldberg (who has free time now that Millie seems to be dying); by Jean (Mrs. Roy) Thomas, who does Sub-Mariner, Neal Adams' "Inhumans" and some reprints, has done an FF; Mimi Gold does Conan and Hulk regularly, fills in on things like "Black Widow"; Sharon Cohen and Paul Reinman complete the roster, with occasional fill-ins by Tom Palmer (on his own work only), Marie Severin and Bill Everett.

INFORMATION RETRIEVAL

(What's this "information retrieval" department? (We hear you cry.) Well, NF is going into some permanent reference files available to those who delve into the popular arts, both at Bowling Green and at Bill Blackbeard's San Francisco Academy of Comic Art. So, when we pick up anecdotes about the old days of comics--the Golden Age if you prefer--we'll slip them in as space permits, in hopes that they may someday help someone who needs this sort of info.)

Bill Blackbeard, in his continuing study of old comics, has found that the second superhero in comics (first was Popeye; see AICFAD) was black, a minor Polly & Her Pals character. That the first serious continuity was in a panel comic, not a strip--J. R. Williams' Out Our Way in 1925. And that Jerry on the Job was doing movies in comicstrip form in 1914, even before Ed Wheelan's Minute Movies. Further study could turn up even earlier examples, of course.

MAGAZINES Canadian Dimension this summer (Vol 6 #8) had a cover article "Politics Becomes Art: Cartoons by Macpherson." 5½ pp. long, plus a centerfold of six of his favorites, plus the cover, plus two other cartoons in the mag. He gets $125-$4000 for his drawings, and the article claims that the regular cartoonist for the San Francisco Chronicle regularly derives his work from Macpherson. (Box 1413, Winnipeg, Manitoba, Canada, 75¢.) And on a recent interview show, DM said he'd been offered the post of cartoonist for the London Times---but turned it down because of editorial restrictions. ☆ Pro! (NFL official publication which appears in NFL programs) Vol 1 #6 carried a five page cover article called "Beware the Linebacker." It was edited by Stan Lee and drawn by John Buscema, pairing nine NFL linebackers with corresponding Marvel superheroes. (Bobby Bell with Dr. Doom, Dick Butkus with the Hulk, etc...) (Pro, 15720 Ventura Boulevard, Encino, California 91316, Oct. 4.) ☆ Popular Cartoons for October has four pages of Powerhouse Pepper. ☆ The Tomahawk out in Sept had 3 pp of Frazetta. ☆ The very underground paper Kiss has carried a couple of brief items on Steve Ditko--an article titled "Mongoloid of the Month: Steve Ditko" by D. A. Latimer and a page of reprinted panels from Ditko's "Sweeter Gwen," a bondage-fetish strip. Sorry, we don't know what issues these are from, but adults might try checking their Adult Newsstands (to be euphemistic). ☆ The November 1970 Smithsonian (single issue, don't know price; $10 a year sub rate) has "I Remember Rube, the Chaplin of the Funny Pages," an article on Goldberg by Al Capp. The discussion (not bad, for current Capp) claims Goldberg as the source for all current humorous comic strips ("'Pogo' now is pure Goldberg, the only one that is frequently every bit as good."); ummm. (P. O. Box 404, Flushing, New York 11378.)

HELP! We need the titles for the following Dell Special Number comics: 1217, 1228, 1277, 1292, 1314-1327 1329 1331 1334 1338-1340, 1342-1347, 1351-1353. (Many, if not all, of these were never published, but there's a chance that some may have been.) Do you have a title for United Features Single Series #29 (it may have been Comics on Parade #29)? Or Comics on Parade #59? How about McKay Feature Books #33? We'll much appreciate any help you can give us on that; we'd like to issue the additions and corrections to our Dell Special Number Listing soon, and we need the data. ☆ Has anyone Hi Mankin's current address? (It's probably in the New York City area; he's a cartoonist and used to do the Roy Rogers strip.) ☆ Two other lost NF subbers are Sgt. Raymond Elliott and David M. Gorman; anyone know where they are? ☆ Is there anyone out there willing to clip and send us Odd Bodkins? We'll discuss a trade or cash payment...

ALL CRAP: Al Capp, who used to draw Li'l Abner before he turned it over to ghosts and took to saving the country, lowered the tone of politics in Vermont by telling a Republican dinner: "You seem interested in John Lindsay. I understand that ex-Gov. Hoff was once in partnership with him. I think that Lindsay was going to send rapists and thieves here. He can spare them, you know." Lindsay and Hoff were partners in a project called the Vermont-New York Interracial Youth Program, to send underprivileged blacks, Puerto Ricans and Chinese to Vermont from New York for 10 weeks. Capp said he meant no racial slur and that those who interpreted his remarks as such are bigots. This came only a few weeks after William Buckley Jr. described Al as just another conservative spokesman.

Capt. George Henderson (address elsewhere) has purchased 2 tons of original art, the complete output of Canadian comic book producer Bell Features for the 1940-50 period. He plans a major hardcover book (The Great Canadian Comic Book Heroes) and reissues of many of the titles. Original art will be loaned to fan editors throughout the world but must be returned following publication. ** Basil Wolverton was to have had 9 pages of never-before-published art in Bijou Funnies #5, an underground comic, but had to back out to keep his church council employers from objecting to his appearing in a "smut" magazine.** Famous Monsters #70-70 were not published on grounds that there would have been 10 more issues if Monster World had been published as FM. We missed #80 with the explanation--can anyone supply us with it? (By the same logic, we can apply all our fan publications to NF and call this #99. Hmmmmmmm. Should we make next month our gala 100th issue?)

THE LONELINESS OF THE LONG DISTANCE COMIC STRIP CLIPPER

Shel Dorf

Douglas Moench, who has had stories in Warren mags, sold a novel, Parchments of the Damned, to Powell Publications on Halloween and a story to Warren on Friday the 13th of Nov. He also lost his job for having long hair.**Don Glut & Ron Haydock sold a book on movie serials to Citadel Press.**Can anyone provide/sell a copy of the JLA giant with the Felix Faust reprints? **A Peter Max Magazine (75¢) is out; in it is a 6-page strip written by Fred Klein and drawn by Wally Wood, featuring oddly altered versions of Bugs Bunny (earless & bewigged) and Mickey Mouse (with Goofy ears and freckles). It's odd. **Comic fan Richard Small has been discussing and reading comics on the Florida State radio station; he also teaches a free class in comics. **Are we in for a price rise? DC Special 10 has an "only 25¢" label on the cover.** Newest Mad book is Sing Along with Mad (Signet 60¢) by Frank Jacobs, illustrated by Al Jaffee. Especially good are 2 long parodies: "My Square Lester" & "Sound of Murder."**A Charlie-Brown-themed West Coast amusement park is to open in 1974. Charles Schulz and Lee Mendelson are among the backers.**Recent Tempo paperbacks include Hi and Lois (60¢) by Mort Walker & Dik Browne and I Don't Want to be Out Here Any More Than You Do, Beetle Bailey (75¢) by Walker. Both are strip reprints; both are good.**British cartoonist Bill Tidy formed his own fan club and sells memberships for a guinea for which they get a newsletter and an original. ** Filmation is preparing an hour-long TV cartoon show about the pre-adult years of American heroes (Lincoln, etc.) and a feature-length movie cartoon called Journey Back to Oz with Liza Minelli doing the voice of Dorothy. Her mother, Judy Garland, was Dorothy in the 1939 MGM Wizard of Oz.**Adams & O'Neil are doing a Batman story about circusfreaks.

REVIEWS: Lot of heavy books to discuss so, before we get into that, some current comics of interest you might otherwise miss. O G Whiz is a new Gold Key book about a little boy made head of a toy company: it is the work of John Stanley, who did Little Lulu, and it is the year's funniest book. Superman 233 has a big "1" on the cover and really is a 1st issue in many ways: It is the start of the new Superman and eliminates Kryptonite (a lot of supercrud is due to leave) in a Denny O'Neil-Neal Adams story. Don liked it very much, but Maggie picked it up to read after it had been in the house a week and read 3 pages before she realized she already had read it... Son of Tomahawk 132 has a good story about the title character and an excellent 6-page "Firehair" by Kubert; I hope it is seen by those fans who don't feel you can tell a good story in less than 20 pages (which is news to fans of Will Eisner, Captain Marvel and EC). Brave & Bold 93 ("Batman in the House of Mystery") by Denny O'Neil and Neal Adams is great, a fine mood piece and the best B&B teamup since the first Batman/Deadman issue. Vampirella 9 is worth back-ordering from Warren if you missed it: it contains a good Archie Goodwin/Tom Sutton Vampi story and a very good Wally Wood sword&sorcery story.

The best American political cartoonist is Ron Cobb, a nonEstablishment genius. Some of his best work is available in two Price/Stern/Sloan paperbacks at $1.95 each: My Fellow Americans (printed by Sawyer Press as Hah Fellow Americans when LBJ was in power) and [illegible] Sewage. These are strong views on racism, war, ecology and other burning issues and we highly recommend both books (though Cobb is reported unhappy that P/S/S wouldn't use some really strong cartoons). Also from same publisher, same price, is The Black Comic Book by Sid Jacobson & Ernie Colon, transmutations of well-known comic strip and book characters into Negroes; not as strong as it should be but occasionally effective.

All in Color for a Dime (Arlington House, $11.95) is out and is a damn fine book -- and forget about false modesty. I (Don Thompson) edited this book with Dick Lupoff, wrote a chapter and am, obviously, unable to be objective about it. But I found when reading it (the manuscript left my hands 2 years ago, so I am not all that familiar with it of late) that it is better than I thought. Our goal was entertainment, not information, but a surprising amount of information is crammed herein; it remains entertaining, often funny. Some social commentary crept in. I am frankly and unabashedly proud of AICFAD. Buy a copy, urge your local library to buy it, write the publisher and request sequels. An ad in NYTimes Book Review (1 Nov, page 22) offers some options: You can buy it on a 30-day moneyback guarantee or get it for $1.95 with membership in the Nostalgia Book Club. Your library should have a copy of the issue with the ad for reference (of course, you should not deface the library copy). Contents: "The Spawn of M. C. Gaines" by Ted White (origin of comics, Superman, Batman); "Me to Your Leader Take" by Richard Ellington (Planet Comics); "The Big Red Cheese" by Dick Lupoff (Captain Marvel); "The First (Arf, Arf!) Super Hero of them All" by Bill Blackbeard (reason to beg Nostalgia Press for the promised Thimble Theatre book); "OK, Axis, Here We Come!" by Don Thompson (World War II in the comics, with emphasis on Human Torch, Sub-Mariner and Captain America, including a look at the Marvel Age); "One on All and All on One" by Tom Fagan (the kid gangs and a specimen of purple prose from a text piece in Speed that has to be read to be disbelieved); "A Swell Bunch of Guys" by Jim Harmon (the Justice Society of America and other crossovers); "The Four-Panelled, Sock-Bang-Powie Saturday-Afternoon Screen" by Chris Steinbrunner (comics heroes in movie serials); "Captain Billy's Whiz-Gang!" by Roy Thomas (how Captain Marvel and his buddies grew out of a World War I fanzine; Merodith Willson goofed); "The Second Banana Super Heroes" by Ron Goulart (the superdoers that couldn't make it even with transfusions of mongoose blood); and "Comic of the Absurd" by Harlan Ellison (George Carlson, who was further out than today's underground comix artists).

Arf! The Life and Hard Times of Little Orphan Annie 1935-1945 (Arlington House, $14.95; $9.95 if you are a Nostalgia Book Club, 525 Main St., New Rochelle, NY 10801, member) is a gigantic collection of Harold Gray's strip--722 large unnumbered pages, with hundreds of daily strips printed 3 to a page with dates clearly given. The book is printed from proof books, occasionally resulting in a foreshortened first panel when the book would not open flat. I recommend it with two reservations. Reservation No. 1: They left out the Sunday strips, so there is erratic continuity (there are other gaps as well) and most of the action apparently occurred on those missing Sunday strips. Reservation No.,

2: LOA is a talky, contrived and often vicious comic strip, important to a study of comic strip history or to a sociological study of the views of the American middleclass. Annie's selfish and self-contradictory philosophy (that is, Gray's philosophy as spoken by Annie) is presented in tens of thousands of words in this 5½-pound tome and the result is overwhelming -- it was not bulk alone that stretched my reading time for this book to 6 days: There is a limit to how much stupidity and hatred I can stomach at a sitting. Gray apparently is unaware (pardon, was unaware; he left this world of bums and bleeding hearts a while ago) of inconsistencies such as Annie, after months and months of talking about everyone else's behavior, taking time to put down those who mind other people's business. There are dozens of strips devoted to people sitting on their butts and talking about how constant work is the only way to be happy. There are weeks of sermons against the child labor laws. Anyone who doesn't work for a living is not fit to live, but a beggar named Duke (young, healthy and wealthy when not made up for bogging) is one of the good guys, as are burglars and forgers. After several cases where Annie and her allies slaughter helpless prisoners, they have the gall to criticize the Nazis for doing the same (in one notable war crime, Punjab executes hundreds of prisoners because it would be too much trouble to take them to a concentration camp; in another episode, the Asp kills some prisoners "while escaping" because their crimes, in that [illegible] carried only life imprisonment). As for the philosophy so admired by Al Capp in his ludicrous introduction (Gray, he says, drew better pictures in his 70s than Picasso), that of barricading oneself from the bums who are after your money, see the strip of Dec. 22, 1937, for an illustration of that ideology in action--but the one who practices the philosophy is a villain. The book is worth the price if you can stomach all that idiotic prattle and don't mind missing great gobs of the story. One final note: Both Capp and Gray have indicated that young persons who use drugs are evil and beyond redemption; but both praise gangsters as being really fine persons and great businessmen. Guess who makes the money off the drug traffic?

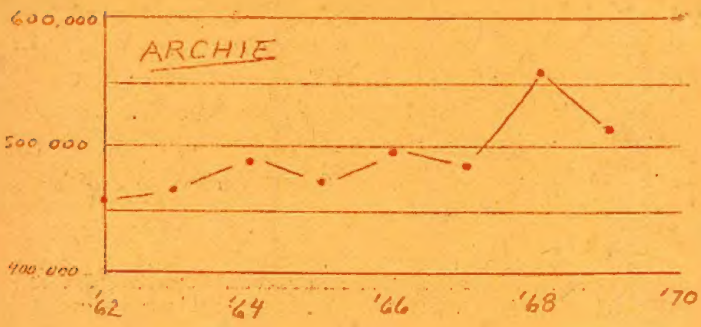
In addition to leaving out Sunday strips, The Celebrated Cases of Dick Tracy, 1931-1951 (Chelsea House, $15) chops off the endings of several of the stories, including such famous ones as those with Flattop and the Brow. Really, gang, we'd settle for fewer stories in favor of complete stories. All the stories in this book antedate Chester Gould's obsession with one nation controlling, via magnetism, the universe (I mean, really, what does he think the universe consists of?) and are far better than anything he has done since, allowing for one or two later highspots, the closing date of this book. There are several good things mixed in with the unnecessary gore and the dislike for bothering to take criminals to court, but the absence of the Sunday strips hurts this book even more than it hurts Annie: Nearly all the action in Tracy occurred on Sunday -- we are left with 20 panels of buildup followed by 4 panels of recapitulation of what you missed on Sunday, followed by another 20 panels of buildup. The introduction by Ellery Queen is a crashing bore. I can't recommend this, certainly not at $15. The same publisher brought out a second edition of last year's execrable Buck Rogers book after the first issue sold out, then remaindered it cheaply. Hope for a repeat.

Another $15 Chelsea House item is The Pulps (pardon the goof, am using bad stencil and corrections don't work out) edited by Tony Goodstone, a pretty good compendium of stories, features, poems, ads and cover illustrations from the adventure, western, racy, horror and science fiction pulps. There are some good stories (Ray Bradbury and Dashiell Hammett) and some rarities (Edgar Rice Burroughs and Robert E Howard writing as Sam Walser) and some oddies (Tennessee Williams' first story, sold to Weird Tales when he was 16). Basically, however, it is a sample and overview of the things the pulps offered. There is a shortage of material on the one-character, superhero pulps, but most of those are coming out in paperback (Doc Savage, Shadow, Captain Future), so that is not a real weakness. ((Incidentally, we have a raft of pulps to clean out of our basement, mostly sf pulps, and will list them in a month or so.))

Books mentioned here can be ordered from Edward Hamilton, Bookseller (PO Box 1023, Danbury, Conn 06810) for 1/3 off list price. Write to Hamilton and ask for his order forms.

If you bought everything reviewed on these 2 pages at list, it would cost you $63.95.

OLD NEWS Mike Barrier sent a bunch of aged clippings, some of which might well be noted for posterity... 4/23/66--435,000 comics promoting the Job Corps ("Li'l Abner and the Creatures from Drop-Outer Space," created by Al Capp) have gathered dust in Washington since July 1965; officials had second thoughts and decided not to use 'em. ☆ 1/23/67--Homer Fleming, 84, cartoonist & creator of dozens of comic book characters (Sandor, Buck Marshall, Chuck Dawson and the Whip), died in Stratford, N. J. ☆ 2/20/66--A live-action TV series about Mandrake the Magician is planned--and CBS has an option on the Phantom. (That didn't last long, did it?) ☆ 2/11/66--Russell Baker (NYTimes News Service) suggested that HUAC should investigate un-American Batman TV show. ☆ 9/24/66--Public prosecutor in Milan (Italy) filed charges against the publishers of comics starring Kriminal, Demoniak, Sadik, and Satanik. Grounds: disturbing public Morality. ☆ 12/12/69--Robert Lippert planned to book shorts into his 81 theatres. "Our research has shown that the average ticket buyer has been missing the short subjects." ☆ 7/29/69--Pat Boone and Don Hansen Productions planned to start production within 6 months on making an animated film of the Bible (Old and New Testaments). Matthew, Mark, Luke, and John were to be starting segments of the film (to have original music and 800 speaking parts when done). Pic will be nondenominational. "We are not rewriting the Bible. We are going to tell it like it is," Hansen said. (Hep, baby, hep!)



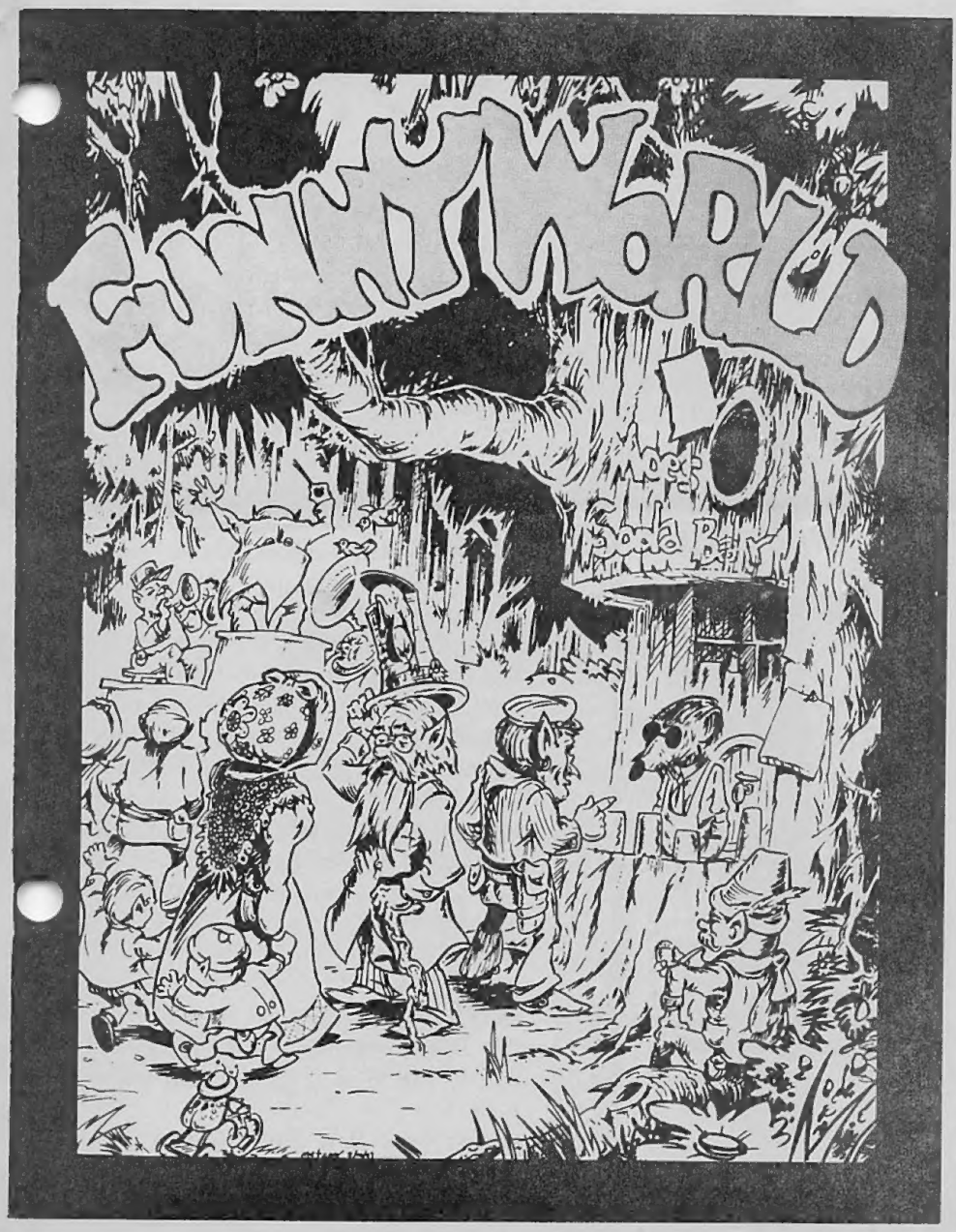
Al Kuhfeld wrote in response to our comments on 1969 comics circulation that he's not worried about Archie Comics folding. At left is his graph of their average circulation for the last eight years (side=circulation; bottom=yr.). The figures shown are for Archie, with an 8-yr. trend upwards of 15,000 a year--and Al says the increase trend holds for all similar titles with 8-yr. figures (Betty & Veronica up 20,000 a year, Jughead up 17,000, Laugh up 13,000, and Pep up 4,000). He says the drop was caused by the TV show boost to the '68 figures--pushing them way over what they'd normally have been.

Oh, Al also includes Pals 'n' Gals and Giant Series Mag in estimates and finds that the former had 5,000 per year increase--and the latter had no increase. Whither, wonders Al, the 25¢ comics? By the way, we're approaching circulation-listing time again, and we'd appreciate your watching for statements of Average Paid Circulation for the comics you get.

THE POWER OF THE (EDITOR'S) PEN? Bruce Long says he sent Marvel a letter praising Iron Man #27 as the most "sophisticated and socially relevant story to see print under the comics code since National's Green Lantern #76." (That was about 3 months.) In Iron Man #31, the letter was printed, saying that the comic in question was the most "sophisticated and socially relevant story to see print." Period. Hmmmm, they don't do that to our letters, at least...

A1C Ed Pippin, 401 TAC Hosp, Box 4349, Torrejon AB, Spain, APO New York 09283, writes that he and his wife have settled down in an area 20 miles from Madrid--and do a lot of shopping in the city. They've just (well, August 11) had a 6 lb, 6 oz baby girl and are still in a happy daze... Madrid, he says, has a plethora of Disney items (hand-crafted heads of MM, etc.), including a lot of other-language Disney comics. He's also busy spotting errors in language in comics (Detective #404) calls pesetas "pesos." He mentions a British underground newspaper (Cyclops, 40/- per year, pubbed monthly by Innocence & Experience Ltd., 32 St. Petersburgh Place, London, W2, England) featuring some underground adult-type strips--and reprints of '39 Flash Gordon Sunday pages...

Comicsfen in the Chicago area should check with Joe Sarno, 4717 North Harding Avenue, Chicago, Illinois 60625 (phone 583-5749), to join the Fantasy Collectors of Chicago. The fewest people at a 1970 meeting was 33 (January); in July there were 130 people... Movies and a special guest each month; write Joe for more details. ☆ Next year's Detroit Triple Fan Fair will be July 30-August 1; they're hoping to have a movie marathon at one point, with round-the-clock movies... ☆ Just received: Focal Point's report that John Giunta died of a stroke at the age of 50 on November 6.



Y'GOTTA BB UP IN A HIGH MOUNTAIN TO "YODIL" - DUNT YOU ?
OH SURE, THE HIGHER THE MOUNTAIN, THE BETTER ONE "YODELS"
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HEY, I DON'T KNOW WHAT TO DO— I'VE NEVER BEEN INSIDE A BANK BEFORE...
THE FREAKS PULL A HEIST!

FUNNYWORLD is a magazine about comic books, comic strips and animated cartoons. Its features, in current and future issues, include in-depth interviews with major figures in comics and animation, men like Bob Clampett, Ward Kimball, Mel Blanc, Carl Stalling, Roger Armstrong . . . articles, essays and reviews on underground comic books, Krazy Kat, "funny animals," French comics, Little Lulu, Carl Barks, the earliest Disney sound cartoons, Walt Kelly, and much more . . . bibliographies for Barks and the Dell "funny animal" comic books, filmographies, information features, original comic strips . . . rare illustrations from the history of animation and the comics, plus original drawings by George Metzger, Jim Jones, and others . . . all this, and more. FUNNYWORLD takes as its province everything from super-heroes to Bosko, with the emphasis on truly **comic** comic art. FUNNYWORLD No. 12 was published last summer; FUNNYWORLD No. 13 will be published soon. Don't miss out on the fun. (Forty-eight pages, 8½ x 11, photo-offset, professionally type-set, color covers.)

To: MIKE BARRIER
Box 5229, Brady Station
Little Rock, Arkansas 72205

Enclosed find ☐ $1.00 for FUNNYWORLD No. 12. ☐ $1.00 for FUNNYWORLD No. 13. ☐ $4.00 for a four-issue subscription to FUNNYWORLD, starting with No. _____ . (Add 25 cents per copy for subscriptions by first class mail. Add 50 cents per copy for subscriptions by air mail.) FOREIGN: $1.35 per copy, $2.00 by air mail. BULK RATES: 15 or more copies, 80 cents each; 25 or more copies, 70 cents each.

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A Wally Wood poster of an orgy at Disneyland, published in The Realist a couple of years ago, has brought the wrath of Disney Studios down on Funky Features of Sausalito, Calif., which has been selling it. WDP has filed suit for $50,000 plus $5000 for each of the 60 Disney characters depicted. The poster no longer is for sale by Funky. ✗ Incidentally, Walt Disney's widow, Lily, married real estate executive John L. Truyens in Sept 1969.

Captain George's Comic World 1-10 are out of print and available only through dealers at inflated prices. All later issues are available in sets of 10 (11-20, 21-30, etc.) at $3 per set (594 Markham St., Toronto 5, Ontario, Canada). It is now Captain George Presents and issues 43-44 (double issue featuring samples of all King Features comics as of 1948) and 45 (the first 50 Alex Raymond Rip Kirby strips, plus some Napoleon strips) have just been published. Highly recommended.

Vaughn Bodé's Deadbone will be available in a 75¢ Bantam paperback in January. It may be the first of a series. Cavalier for Dec, besides continuing Deadbone, has an article about Bodé that, among other shortcomings (such as referring to the late Dr. Robert Lindner as "Norman Linder"), makes Bodé seem like a conceited ass, which he is not.

It no longer is possible to order back issues from Marvel. ✗ Byron Preiss has dropped the idea of a fan calendar for 71 and is aiming for 72, with copies ready in June 71. ✗ We would like to buy copies of the 12 issues of Vision of Tomorrow, late British SF mag, in good condition.

Graphic story fan Richard Kyle states he is not the author of a recently published Greenleaf paperback attributed to "Richard Kyle." Our Kyle is a published author, but not under his own name and certainly not for Greenleaf (does not seem that any writer would use his own name on a Greenleaf book). We do not know any of Kyle's pseudonyms.

Gary Friedrich is no longer working for Magazine Management (Marvel's parent). He will be doing some work for Sol Brodsky. Brodsky's Skywald horror books will be going all-new by about Nightmare 3; incidentally, we understand Neal Adams, as vice president of the Academy of Comic Book Artists, will try to get Skywald to tone down the gore before it brings on a new wave of censorship. ✗ John Goldwater, president of the Comics Magazine Assn., has issued statements warning of possible censorship of all comics because of underground comics ("crude, pornographic booklets") which the public cannot differentiate from regular comics. His statement came immediately after the Dec Playboy went on sale with an article about undergrounders ("The International Comix Conspiracy" by Jacob Brackman based on data supplied by Gilbert Shelton). The article is not too bad; several drawings are reprinted (some slightly censored) and there is a full-page original color drawing by Skip Williamson.

Herb Trimpe is taking over the Ka-Zar strip in Amazing Adventures. ✗✗Zangar, a jungle god strip by Gardner Fox & Jack Katz, leads off Skywald's Jungle Adventures. Skywald's color comics (Blazing Six-Guns featuring The Sundance Kid and Wild West Action featuring The Bravados, plus yet another western) feature a new lead story and a flock of reprints, mostly from ME and Fiction House comics, apparently, with some name changes (Straight Arrow is renamed Swift Arrow) and some odd recoloring of Durango Kid and Red Mask.

Jay Kinney

If you were a supporting member of the Detroit Triple Fan Fair, please write to Bob Brosch, 14845 Anne St., Allen Park, Mich. 48101. He lost the address list and wants to send you the program book. # Alan Weiss will be the new artist on El Diablo, not Ross Andru; Andru is doing Sub-Mariner and other Marvel books. Outlaw is being dropped from All-Star Western. #Steve Skeates is no longer with DC. Len Wein has taken over Phantom Stranger since Gerry Conway quit DC. # Mike Friedrich did a JLA story with a character named Harlequin Ellis; some writer named Harlan Ellison liked it and told them they could use his name, but they opted not to. Harlan now is talking about writing a Batman story for DC.## Gil Kane is back on Spider-Man. ##Dorothy Woolfolk is the new romance editor at DC. # There may be a revived X-Men by Roy Thomas & Neal Adams. # A story by Denny O'Neil, penciled by Neal Adams and inked by Steve Englehart, is due in the next Vampi. Englehart just got out of the army and is at 214 Echo Place #4F, Bronx, NY 10457, with Rich Buckler, Jack Katz and Chuck McNaughton. # We hear our Goethe Awards are being mispronounced; it's "Gur-tuh." We still have ballots for those who want to vote (send stamped addressed envelope). #Don Heck is to do at least one Black Widow: # Alter Ego 11 is to be finished by Christmas. # George Tuska is penciling Dr Doom; Sal Buscema inks Frank Giacoia on an Avengers and Giacoia fills in as inker for Buscema on Conan 5. # Following the Ellison Hulk story will be one based on Tom Wolfe's "radical chic" piece in New York. ##Gerry Conway is writing a 2-part Daredevil about the kidnaping of one of our South American ambassadors. ## Rawhide Kid will be back to every-month-original stories by Larry Lieber. # Gerry Conway wrote a Sgt. Fury starring Izzy Cohen; Al Kurzrok, now on Marvel's production staff, will write several Furys in between Casper and Richie Rich.

Algol (a fine sf fanzine, 75¢ from Andy Porter, 55 Pineapple St., Brooklyn, NY 11201) will feature a Steranko cover and artwork by Vaughn Bode and Jay Kinney in the next issue, out in Dec. We recommend it.**Warren Tufts recently drew a Scooby Doo for Gold Key.** There was an auction of original comic art at Parke-Bernet Galleries in NY Nov. 11-13.**DC editor Nelson Bridwell was attacked by a mugger recently; the mugger, one of the FBI's "most wanted," was disabled but managed to escape.**Johnny Hart has been doing a series of BC strips to promote Marathon gasoline.**Who did win the fan artist, fan writer and fanzine Alleys anyway? Does anyone know?** Phantom Tollbooth, a full-length cartoon movie, got raves from Ray Bradbury and Robert Bloch in the Los Angeles Free Press 23 Oct 70.## Gahan Wilson, subject of a cover article in the Miami Herald's Tropic magazine 27 Sep, has a Christmas spread in the Dec National Lampoon; that issue of Lampoon has a Joe Orlando cover and interior comic art by Orlando and by Arnold Roth.

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